# COUNTY COLLEGE OF MORRIS CURRICULUM CHECK SHEET Requirements for Graduation A.A. DEGREE

#1190 MUSIC PERFORMING ARTS AND MUSIC TECHNOLOGIES DEPARTMENT

Name:	
ID	Total Transfer Credits
D 4	

**FALL 2020** 

COURSE	CODE	CR	GR	TR
General Education Foundation (45 CR)				
COMMUNICATION (9 CR)				
English Composition I	ENG 111	3		
English Composition II	ENG 112	3		
Speech Fundamentals	COM 109	3		
•				
MATH/SCIENCE/TECHNOLOGY (12 CR)* Choose from General Education Course List (Math/Science/Technology)		12		
Mathematics (3-8 CR)				
Laboratory Science (4-8 CR)				
Technology (0-4 CR)**				
COCIAL COIENCE (CCD)				
SOCIAL SCIENCE (6 CR)	DCV 112	2		+
General Psychology	PSY 113			+-
Principles of Sociology	SOC 120	3		
HUMANITIES (9 CR)**		3		
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HISTORY (6 CR)**		3		
		3		
DIVERSITY (3 CR)		3		
World Music and Culture OR	MUS 143			
Rock History and Culture	MUS 163			
		3 6 6 2 2 2		
MUSICAL CORE (23 CR)				
Music Theory I****, II	MUS 117,118	6		
Music Theory III, IV	MUS 215,216			
Applied Music Primary I, II***	MUS 135,136			
Applied Music Primary III, IV***	MUS 137,138			
Applied Music Secondary Piano I, II OR	MUS 125,126	2		
Applied Music Secondary Voice, I, II	MUS 109,110			
Applied Music Secondary Piano III, IV OR	MUS 225,226	2		
Applied Music Secondary Voice III, IV	MUS 209,210			
Chamber Choir I, II	MUS 145,146	2		
Chamber Choir III	MUS 147	1		
	TOTAL	(0)		
	TOTAL	68		

#### NOTES:

This is an unofficial document and should be used for academic planning purposes only. All students are required to see their Academic Advisors each semester to discuss and approve their selection of courses before they register.

Due to continual program revisions mandated by accrediting agencies and/or changes in state mandated requirements, students should consult their academic advisor when selecting courses. If you need the name of your academic advisor, contact Marielaine Mammon, Chairperson, Music, Dance and Performing Arts Department, MTC 202, 973 328-5430.

To determine the transferability of your courses to participating NJ Colleges & Universities, access www.njtransfer.org.

\*Choose one of the options listed on the reverse side of this page.

\*\*See back page for important note.

\*\*\*Students must be registered for at least 6 Music credits in order to enroll in Applied Music Primary I – IV.

\*\*\*\*All students must pass a theory placement exam or register for MUS 011 Basic Musicianship and MUS 176 Aural Comprehension. All students must receive a grade of "C" or better in MUS 011 in order to register for MUS 117.

It is strongly suggested that in order to broaden your musical background and for future placement and auditions, consider taking the following electives:

MUS 139 Wind Ensemble MUS 201 Jazz Ensemble MUS 170 Symphony Orchestra MUS 221 Chamber Ensemble MUS 148 Chamber Choir IV

Any student who receives a grade of 'D' in any music course must repeat the course and is required to see the Music Department Chairperson before registering for their next semester.

Please note: All music majors must register for AMS-Piano (MUS 125 & 126, 225 & 226) unless their primary instrument is piano in which case students must register for AMS-Voice (MUS 109, 110, 209 & 210).

#### MUSIC #1100

### Suggested Sequence by Semester

This suggested sequence does not include any required developmental courses.

Degree completion time may vary depending upon the number of credits taken each semester.

SEMESTER I		CREDITS	SEMESTER II		CREDITS
English Composition I	ENG 111	3	English Composition II	ENG 112	3
History Elective		3	History Elective		3
Math Elective		3/4	General Psychology	PSY 113	3
Humanities (Music) Elective		3	Humanities (Music) Elective		3
Music Theory I	MUS 117	3	Music Theory II	MUS 118	3
Applied Music Primary I	MUS 135	1	Applied Music Primary II	MUS 136	1
Applied Music Secondary Piano <b>OR</b>	MUS 125	1	Applied Music Secondary Piano II	MUS 126	1
Applied Music Secondary Voice	MUS 109		OR Applied Music Secondary	MUS 110	
Chamber Choir I	MUS 145	<u>1</u>	Voice II		
			Chamber Choir II	MUS 146	<u>1</u>
	TOTAL	18/19		TOTAL	18
SEMESTER III		<b>CREDITS</b>	SEMESTER IV		<b>CREDITS</b>
Speech Fundamentals	COM 109	3	Laboratory Science Elective		4
Lab Science Elective		4	Math/Science/Tech Elective		3/4
Music Theory III	MUS 215	3	Principles of Sociology	SOC 120	3
Applied Music Primary III	MUS 137	1	Music Theory IV	MUS 216	3
Applied Music Secondary Piano III	MUS 225	1	Applied Music Primary IV	MUS 138	1
<b>OR</b> Appl Music Secondary			Applied Music Secondary Piano IV	MUS 226	1
Voice III	MUS 209		OR Appl Music Secondary		
Chamber Choir III	MUS 147	1	Voice IV	MUS 210	
Humanities (Music) Elective		<u>3</u>	Diversity Elective		<u>3</u>
	<b>TOTAL</b>	<del>1</del> 6	,	<b>TOTAL</b>	18/19

MATHEMATICS: See attached General Education course list. Work closely with your advisor to select the appropriate courses. Students must select at least one 3/4 credit Math course.

**SCIENCE:** You must select at least one 4 credit laboratory science course. See attached General Education course list. You may wish to choose from the recommendations for non science majors.

**TECHNOLOGY LITERACY:** If you pass the Technology Literacy Competency Placement test, you are <u>not required</u> to take a Technology course although you may do so if you choose. If you do not pass the test, you must take 1-4 credits of General Education Technology. Select from these courses: CMP 101 (1 CR), CMP 126 (4 CR), CMP 128 (3 CR) or CMP 135 (3 CR).

HISTORY (6 CR): Any two-part sequence of the following:

HIS 113-114 Early Mod. Europe; Modern Europe HIS 117-118 The Ancient World; The Middle Ages

HIS 166-167 Emerg. of Amer., U.S. Hist. I; 20th Cen., U.S. Hist. II

OR Any two of the following:

HIS 123 History of Modern Africa HIS 147 History of Modern East Asia HIS 148 History of the Modern Middle East HIS 151 Latin American History

## **HUMANITIES (9 CR)**

Choose from the following General Education Humanities Music Electives:

MUS 114 American Music, MUS 143 World Music & Culture, MUS 150 Jazz History & Styles, MUS 163 Rock History & Culture, MUS 217 Music History & Lit to 1750, MUS 218 Music History & Lit from 1750, MUS 248 Enjoyment of Music, MUS 258 Contemporary Music: 20<sup>th</sup> – 21<sup>st</sup> Century.

HONORS COURSES: You may be eligible to take honors courses. For more information, contact Prof. Laura Gabrielsen at (973) 328-5459.